The Painswick Beacon

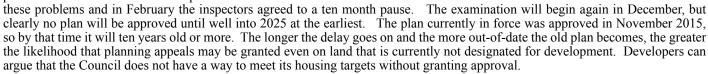
Volume 46 Number 12 March 2024

Stroud planning process paused for 10 months Sites around Painswick offered for sale

Inspectors examining Stroud's new draft Local Plan have agreed to a 10 month pause in the plan process to allow the Council time to fix what they see as major flaws in its proposals.

In Painswick the draft plan, which was submitted in October 2021, allocates an area at Washwell Fields, off Lower Washwell, for new housing development. However the plan ran into trouble last summer with the inspectors appointed to examine it, who consider that housing allocations to the south of Gloucester and in the Berkeley/Sharpness area will require improvements to both Junction 12 and Junction 14 of the M5. Those improvements are outside the Council's control and there is currently no timetable or approved finance to complete them. The inspectors therefore consider that in its current form significant parts of the plan may not be deliverable.

Stroud Council asked for a pause in the plan process to enable them to develop solutions to





Meanwhile a second major land sale on the edge of Painswick is going ahead, with over 17 acres of farmland lying between Edge Lane and Broadham now under offer through Butler Sherborn. At this stage we are unable to say whether the offer is from a developer, or from someone more interested in protecting the land from development. As with the potential sale of the Gyde Field off Cheltenham Road last year, although offered as agricultural land, the brochure referred to the possibility of development (subject to planning) and at around £350,000, the price is relatively high for pure agricultural land.

A planning application for development would be very unlikely to be approved at present. The land is outside the 'Settlement Development Limit' in the Stroud Council Local Plan, but the upper part of the site is within the Painswick Conservation Area. However the current delay in the planning process creates uncertainty that can only be resolved by agreement on a new plan as soon as possible.

Beacon Subscriptions

It is the time of year to renew, or start, your annual subscription to The Painswick Beacon. All the details are on page 3. Please contribute and do not leave it to others to ensure that the Beacon not only survives, but prospers.

Inside this month's Beacon



The Easter Egg Hunt is back

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Natasha Houseago

Artist in residence

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PARISH COUNCIL NEWS from the meeting held on 21st February

One member of the public was present, who drew the Council's attention to a recent planning application for Bentley Cottage in Vicarage Street. The chairman noted the comments, but said the Council would not discuss it until it comes up at the next planning meeting.

The formal business started with apologies from Cllr. Roey Parker and from County Cllr. Sue Williams. There were no declarations of interest in any item on the agenda. The minutes of the Council meeting on 13th December were approved.

Reports

The Council noted the County Councillor's report, which included items about Mental Health Support, Contributions for Adult Social Care, action on climate change and improvements to Junction 10 on the M5.

The District Councillor's report was reviewed when Cllr. Gary Luff arrived. He reported that houses at the Park with Swedish timber cladding are being upgraded to improve thermal efficiency, and that unusually the Planning Enforcement Team was now at full strength. He confirmed that the Council had not yet received a request for an Article 4 direction, restricting permitted development rights for Juniper Hill.

The Chairman, Martin Slinger, in his report referred to the recent Parish Council meeting with representatives of the Croft School. Amongst items raised by the pupils, were the problem of dog mess and the failure of people to pick it up, and the need for improvements to the football goals on the Rec. He also mentioned the local election on 2nd May and steps being taken to encourage more candidates. A letter of thanks had been received from the First Thursday group, who were grateful for the Council's assistance with kit for their meetings.

Hambutts Field

The council nominated Cllr. Adrian Gyde to be their representative Trustee on the Hambutts Field Trust.

Finances

The Council approved the list of accounts for payment that had been circulated.



After considering two quotations for work on the Recreation Ground trees, the council agreed to accept the lower tender, which came from Redland Tree Services. The appointment of Mr. Ian Crowe as Internal Auditor for the year to 31st March 2024 was approved.

Reports from representatives on other bodies

Cllr. Ian Massey reported on the Painswick Beacon Conservation Group and Cllr. Abigail Smith on the Community Support Group. The group had agreed that funds raised from Community lunches could go towards work on the Recreation Field goals that had been requested by Croft School pupils.

Ward Reports

Cllr. Martin Slinger reported that he and Cllr. Smith would attend an Edge Village meeting on 28th February. Cllr. Gary Luff said that he could also attend. Cllr. Sandra Hunkin said there was a similar meeting in Sheepscombe, which would consider the management of the village green. It was hoped that Paul Baxter (PBCG) and Amaury Blow (Painswick Manorship) would both attend.

Cllr. Andy Cash said that he was attempting to drum up interest in becoming a councillor for Slad, given that there was a vacancy. There would be a Slad ward meeting in the Woolpack on 11th March, before the AGM of the Slad Society. The ward precept funds for Slad would be used to buy a large gazebo that could be used for village events.

Cllr. Rosie Nash said that a very steep staircase had been created on Lower Washwell to access a small piece of land. Confusingly there was a Play Park sign just by it, resulting in several people trying to climb it, although the play area was not there. The staircase is on private land, but Gloucestershire Highways had some concerns about it on safety grounds.

She also referred to the deteriorating parking situation in Vicarage Street, with the large number of AirBnB properties, which recently had even led to blows. The street is often effectively blocked to Ambulances, Fire Engines or Refuse



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Lorries. The Council would produce some signs for homeowners to prevent parking that blocks residents' front doors. Cllr. Adrian Gyde commented that in several areas of the vilage parking at night was worse than during the day, but there was no enforcement then. The Clerk said he would see if the wardens could do at least an occasional visit in the evening.

Cllr. Nash also referred to a piece of land on the corner of White Horse Lane, where there appears to be some doubt over who owns it. Cllr. Ann Daniels said that Pullens Road has been left in a mess after some recent highway work. The contractors need to come back and reinstate it properly.

The Beacon is still looking for a reporter to cover Parish Council meetings, an important part of our democracy. Contact beacon@painswick.net

Parish Council Elections

Parish Council elections are to take place on the 2nd May 2024 - could you make a difference? The role of a Parish Councillor doesn't have to be difficult or time consuming. The Council meet monthly and you have the option to sit on Committees of which the Planning Committee normally meet fortnightly and the other Committees twice a year. The main objective of a Parish Councillor is to represent and help support positive change for your community.

Time Table for Elections:

Nominations Open - 19 March, 10am Nominations Close - 5 April, 4pm Registration Deadline - 16 April Postal vote Deadline - 5pm, 17 April Proxy vote Deadline - 5pm, 24 April Voter Authority Certificate Deadline -5pm, 24 April Polling day - Thursday, 2 May 2024

For further information or just a friendly chat about the role - please contact The Clerk by email clerk@painswick-pc. gov.uk or ring 01452 812722 Monday, Wednesday or Friday mornings.



Call Rupert Miles in Bisley 01452 770788

milesrup@btinternet.com

Volunteering for Longfield Hospice

A spare three hours a week is all it takes to develop a new social circle and spend time doing something fun while developing new skills - while making a huge difference across Gloucestershire.



We are urgently seeking volunteers to help across all areas of the hospice in Minchinhampton, out and about in the community or in our charity shops.

We have a wide range of volunteering roles, there is something for everyone;

- Would you like to be one of our van drivers? Out and about across this beautiful county making sure our shops are getting all the stock they need.
- How about being a patient driver, enabling someone to get to the hospice?
- If shopping is your thing or you want to channel your inner Mary Portas, our 20 shops across the county need you to help customers find that special purchase.
- Or you could be a volunteer based at the hospice itself, supporting activities including cooking, gardening and painting. For anyone who's super organised or has a good eye for detail, we're also looking for volunteer administrators.

If you can find some regular time each week to volunteer with us, we promise fun, new friends, new skills and the simple joy of knowing you are making a huge difference contact volunteering@longfield.org.uk.

Longfield Community Hospice is a charity and relies on voluntary donations to provide the much-needed care and support to patients, their families and loved ones.

Louise Cook

Beacon subscriptions

With this copy of The Beacon, you should have received an envelope and subscription slip. If, like us, you prefer payment by bank transfer, you will not need them. But if you still prefer cheques or cash, please use the envelope and slip, which can be deposited in the Beacon postbox outside Murrays estate agents. However you choose to pay, please do pay a subscription. The Beacon is your news magazine and is dependent on your subscriptions. Costs have risen substantially and after several years in which the Beacon was able to build up a prudent reserve, we are now running it down quite fast. Advertising covers a significant proportion of costs, but we have always limited the amount of advertising and tried to keep it affordable for local businesses.

We suggest a minimum subscription of £15 per household, but we welcome subscriptions of any amount and we remain committed to delivering the Beacon to every house in Painswick, whether or not a subscription is paid. In order to track payments, we prefer bank transfers to come with a reference, which can be obtained by emailing Jacek Wolowiec on subscriptions.beacon@painswick.net You only need to do this once and if you have received a reference in previous years, you can continue to use it. We can assure you though that even without an identifying reference, payments will not be refused. Bank transfers should be made to The Painswick Beacon Newsletter, Sort Code XXXXXX, Account No. XXXXXXXXX.

If you have a postal subscription or are a Pitchcombe and Edge subscriber, all the details for 2024-25 are contained in the note accompanying your envelope.

Jacek Wolowiec

Cranham Local History Society

"The Cad of Ebworth" - The tale of Stephen Fletcher. A talk given by local Sheepscombe author Elisabeth Skinner at Cranham Village Hall on Thursday 21st March 2024 at 7.45pm. Members Free/ Visitors £4.00, refreshments included. All welcome.

Christopher Collier







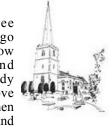






News from St. Mary's

I moved here three and a half years ago from Sussex and now unexpectedly, find myself getting ready to pack up and move back. Time flies when you are having fun and



it feels like it's been a bit of a whirlwind visit. Long enough though to have made some wonderful memories. Welcoming and active communities and some truly exceptional pubs (you know who you are!) have made it a delightful time.

So I will be spending this month saying 'goodbye' - not something I relish, as goodbyes are hard. They are though, an opportunity to hit pause instead of relentlessly pushing forward; to take stock and be grateful for what has been and perhaps even look for what God has been doing all the while.

It is also the season of Lent, something of a pause button to consider the serious business that God has with the world and our place in that, before the great celebration of generous goodness that is Easter. Many of us are enduring difficult times and the wider world, as usual, has its fair share of turmoil, so it is helpful and strengthening to stop and ground ourselves again in the big truth of God's love and purpose for the world he made and sustains, and that despite our many failings, things do still happen in the right order and at the right time.

There are a wide variety of services on offer in the run into Easter. Quiet and reflective as well as full on celebration. Your parish church warmly invites you to come and take what you need. Every blessing.

Liz Eden

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Day of Prayer 8th March

On 8th March Churches Together Around Painswick are holding the Day of Prayer Service at Our Lady and St Therese Church at 10.30am. The Service this year was prepared by Palestinian women some months before the war in Gaza. The theme, poignantly, is 'Bear with one another in love.' It tells some of the history of the Palestinian people through the stories of three women and focuses on the need to live together



with consideration and respect. Palestinian refreshments will be available afterwards.

Procession of Witnesses

On Good Friday, 29th March the Procession of Witness will start at the earlier time of 10.am to allow for a slightly longer walk and for prayers for peace to be said. The walk starts at Our Lady and St Therese Church, finishing at the Church Rooms for coffee and hot cross buns.

You are warmly invited to join us for both events.

Frances Watson, Secretary

Stroud Choral Society

On 16th March, Stroud Choral Society together with the Bristol Ensemble will be

performing Haydn's Nelson Mass at St. John Baptist Church in Cirencester. The conductor will be Simon Bell and the soloists Emma Brain-Gabbott, Juliet Curnow, Paul Badley and Julian Empett.

They will also perform Michael Haydn's Requiem - a rare opportunity to enjoy both Haydn brothers on the same programme. Tickets £25, £20 and £5 (under 13s free) available from Cirencester Local Information Centre, choir members or on the door. More details at https://www.stroudchoral.org/



Come and sing

Come and sing Stainer's Crucifixion at the Painswick Centre and St. Mary's Church on Saturday 23rd March 2024. Rehearse and perform under the baton of Andrew Hopwood, Musical Director of the Thames Head Singers, accompanied by Julian Elloway.

Join our friendly group as we explore and practise our singing, with expert commentary on the piece. Registration 10am at the Beacon Hall in the Painswick Centre for morning rehearsal, afternoon rehearsal in St. Mary's Church with an informal performance at 4pm (all welcome).

Full details are available at www.thamesheadsingers.org.uk

Jane Gandy, Thames Head Singers





PROFESSIONALS

Painswick Valley Probus

The Club has made a great start to this year with an excellent talk by Basil Butler on his experiences as CEO of BP in Colombia where he encountered all the problems that you still might expect to-day. Then on 25th January a retired RAF pilot, Leslie Hatcher, addressed members about his experiences when flying Lightning aircraft in the 1960's and 70's. The



Lightning was a single-seat fighter and interceptor whose cockpit workload was intense. Pilots needed to respond correctly to engineering emergencies in flight all too often and, crucially, always to manage the fuel consumption to ensure a safe return to base typically after 35-40 minutes of spirited flying in pursuit of targets. The unreliability of the aircraft was constantly in the mind of pilots like Les. Sadly, he told us that 27 pilots had lost their lives during the long life of the fleet. Many accidents were caused by airborne fires until modifications had been developed and maintenance lessons had been learned. Les acknowledged that the Lightning was the last and best all-British fighter and its outstanding performance made for spectacular displays.

On Thursday 15th Feb 2024 Paul Murphy entertained us with his lecture on Charlie Chaplin's career in film, after reminding us of Charlie's rise to relative fame from a gypsy encampment to becoming a member of Fred Karno's Comedy Troupe. This took him to the USA where eventually Charlie was engaged by Mack Sennett of Keystone Cops fame. For his second film, "Mabel's Strange Predicament", Charlie was not sure what to wear, so digging among some old props he came up with the famous look of bowler hat, baggy trousers, long shoes and stick etc., fairly typical of Billingsgate porters that he remembered. This was very successful and lead to 17 more films. By the time he made "Tramp", he had achieved fame, becoming the highest paid star in the world. During the second world war he produced the famous "The Great Dictator", claiming that Hitler got the moustache from him. He received a lifetime Oscar, a knighthood, and retired to Switzerland.

A new feature of our meetings is that one kind member sponsors a glass of wine following each meeting. Furthermore, the club is now very much open for Ladies to join; our first lady member is already on board.

Henry Hall, Mike Steed & Michael Houghton

The beautiful Cotswolds Yew Trees WI

"What a beautiful part of the world we live in – aren't we lucky"! These were the sentiments expressed by the members of Yew Trees WI after their February meeting. "Views from the Cotswold Way" was the title of Kate Peake's talk which comprised a series



of short films featuring the villages, beauty spots and historic houses bordering part of the Cotswold Way from Chipping Camden to Painswick. Her audience was delighted to be reminded of the wealth of beauty which abounds in this stretch of Gloucestershire, including the picturesque villages of Broadway, Stanton and Winchcombe, the historic Hailes Abbey and the single-jet fountain at Stanway. A birds' eye view of Belas Knapp Long Barrow filmed from a drone intrigued everyone, as did the small drone itself which Kate brought with her and which she had used to great effect in the making of the films.

Our Guest Speaker on Tuesday 26th March is Paul Baxter who will be asking "Is Conservation Still Relevant"? This meeting is open to all so do please come along to discover the answer. 7.30 pm in the Church Rooms.

Celia Lougher 812624

The hills are alive ...

On February 2nd, we were surprised to hear the true story behind "The Sound of Music" film that we all know and love. Who would have thought it started with a disruptive girl, a man who served in the German army and three other women ... ending in Vermont, America. Our Speaker, Paul Murphy, from Cheltenham, superbly



brought these five threads together to give us an amazing insight to the Von Trapp Family who lived between the wars. But not quite like in the film.



We had hoped to show a film on the 16th February, but could not find one that was suitable, short enough and out of copyright! In the end, technicalities defeated us and we just had afternoon tea.

Looking to March, we have three meetings starting with Peter Berry talking about

"Communist Comparisons" on the 1st March. No, we have no idea what this is about, either, but we hope to find out. Then, Gloucestershire's Traditions & Festivals on film with Kate Peake on the 15th March. I wonder if that will include our Clypping Service, Wearable art at Art Couture, or what? Then, on the 22nd March, before our Easter Break, we have our Outing which had been postponed from last year because of snow. We're doing a Members mini-bus tour around the Daffodil Triangle, with lunch at The Beauchamp Arms, Dymock. Obviously booking is necessary for this peak weekend, for table reservations, so to book tel: 810878.

There is plenty going on in Painswick. Come and join us.

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Cotswold Canals and 'Napier's Bones'



Join us on Wednesday 6th March at the Painswick Centre, 2.30pm for a talk about our local canals given by the Cotswold Canals Trust Vice-Chairman and Project Director, John Newton. The Cotswold Canals were constructed in the late 1700s with the Stroudwater Navigation finally completed all the way to the Thames at Lechlade in 1789. Following abandonment in the 1950s, the Cotswold Canals Trust has been leading the restoration. John's talk will cover some history,

a review of current work and the vision

for the future.

Our next talk on Wednesday 3rd April, 'Casting Stones at Napier's Bones' will be given by Malcolm Watkins. This will cover the history of calculating devices during the 16th to 18th centuries, when new tools and techniques were developed for commerce, exploration, astronomy, and scientific research. The April meeting will start at 2pm with a brief AGM.

Talks followed by light refreshments. Visitors always welcome - please drop in or contact Paul Wyeth; CNFCLectureSec.pw@gmail.com or 07472 021 517. Meeting charge £5 visitors, £2 members.

April Visits

Following the presentation by Alison Lister, we plan a visit to her textile conservation studio in Bristol, on Wednesday 10th April. Numbers limited, cost £12/person. If interested, please contact Susan Bennet; on 07767014957. The guided tour of farm buildings at Frocester Court (28th April) is already fully booked.

Membership is £25/ annum for an individual or £40 for two living together. For more information, contact Clare Woodman; CNFCMembershipSec@outlook.com

Sylvia May; cnfcsecretary1@gmail.com



Stroudwater Navigation - Photo: John Newton

Painswick Quaker Meeting State sponsored violence and war

Are you concerned at current levels of state sponsored violence and war? Painswick Quaker Meeting is concerned.

If you are looking for a way to express your wish for peace, to uphold the peacemakers, or to cope with the distress you are experiencing because of current global events, we invite you to join with Painswick Friends at the Quaker Meeting House, in Vicarage Street on Sunday mornings from 10.00am to 10.15am. According to your beliefs, this will provide an opportunity for shared prayer, meditation or quiet reflection.

Painswick Friends will then gather for their weekly Meeting for Worship, which lasts for an hour starting at 10.30am. You are welcome to join us for this also, but there is no expectation to do so.

Meeting this way started on Sunday 18th February, for a period of six weeks initially. Anyone is welcome.

Edward Elgar and John Linsell Co-clerks to Painswick Local Quaker Meeting

Painswick Gardening Club

So far this year we've learnt about soil management and foraging! Rob Gould's enthusiastic talk was greatly enjoyed and he has offered to lead a foraging walk for our members in the near future. Details to follow.



Our next speaker on Wednesday, 13th March will be Vanessa Berridge, who is the County Organiser for the National Gardens Scheme. She is a freelance writer focusing on gardening, garden history and food. Her books include The Joy of Gardening and Kiftsgate Gardeners: Three Generations of Women Gardeners. She opens her garden at The Gate, Winchcombe under the Scheme.

On Wednesday, 10th April, we will be welcoming the return of Timothy Walker from the Oxford Botanical Gardens. The title of his talk is 'The Subtle Art and Exact Science of Pruning'. You will never fear pruning again!

Do come along to these talks at the Town Hall for refreshments from 7pm with the talks starting at 7.30 pm. Visitors are always welcome at a charge of £5.

Philippa Miller



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Good Small Farms Pasture-fed beef from Wick Street

Red meat has gained some bad press in the last couple of decades but there is mounting evidence of the benefits of eating a moderate amount of good quality grass-fed red meat, which is being heralded as an ancient superfood. Grass-fed meat is much higher in omega-3's, vitamins and minerals than grain-fed meat.

At Good Small Farms, the cattle are kept outside all year round as the stockperson, Matt Dower continues to rotationally graze them around the farm. Today three calves, Ceira, Elmo and Schorle, have playfully run ahead of the rest of the herd and are plucking away at the freshest and greenest grass tops - the sky is blue, and there is a crisp view across the valley towards Whiteshill, from the farm. which sits north of Stroud on Wick Street, towards Painswick. The mixed herd are mob-grazed, following a natural rhythm, and moved daily so they enjoy a mixed and varied diet. Regeneration of the land is a key focus for the farm and the herd helps to build topsoil, sequester carbon and increase the local biodiversity. Good Small Farms will



be certified by the Soil Association as organic in May (a process that takes two years) and is Pasture for Life certified.

You can buy Good Small Farm's pasture-fed beef directly from Matt at the farm. Choose from a range of mixed beef boxes, including a Steak Selection, Winter Warmers and more, or build your own box. The new Mighty Mince box offers 5kg of minced pasture-fed beef for just £50 (£5 per 500g pack). You will also find tallow and biltong. To find out more visit their website www.goodsmallfarms. co.uk or contact matt@goodsmallfarms.co.uk

Daisy Brooks

Easter Egg Hunt

The Painswick Playgroup Easter Egg Hunt will again take place on Easter Saturday - 30th March 12-4pm. It is a great family day out and raises money for our village Playgroup (Registered Charity Number 900465). The main event is on Easter Saturday, but the map can be bought online and completed at any point between Easter Saturday and Tuesday 2nd April 2024. Local businesses have generously sponsored eggs, which are decorated to a theme (this year Children's Books) and placed around the village. Maps are online or available on the day in St Mary's Churchyard. There will be an opportunity to enter a prize draw for a John Lewis Voucher.

There are also activities at the Churchyard (face painting, tombola, raffle, cake stall, fete style games, fancy dress competition, hot food vans and hot drinks and other stalls). St Mary's Church will be open for refreshments and they are running an Easter Egg decorating competition for the kids, with the winner being announced on the Easter Sunday Family Service at 9:30am. Our

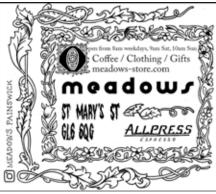
wonderful village pubs, shops and cafes will all be open to serve food and drinks.

Attention all bakers: We would welcome and be grateful for any cake donations to be brought to the memorial ground (by the war memorial) in St Mary's churchyard by 11am on Sat 30th. Our special guest judges Cath Kidston MBE and Dr Dawn Harper will head up the bake-off judging with a few other locals assisting. They will be ready to sample the cakes entered into the Painswick Bake Off before they join the cake stall to be sold off to raise funds for our charity. Due to popular demand, we have added an under-16 category too. There will be a prize for the winning bake and best decorated. (If you'd rather your cake not be entered to be judged please just let us know at the time). Thank you to our Gold Sponsor Hamptons who have once again supported the Easter Egg Hunt 2024.

Kate Ardron











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Such caring service

For so many people a dog is a valued pet and a companion. Daily exercise for our dogs is critical for their health and wellbeing and in many cases this is not possible for the owner to achieve on a continuous basis. Painswick is fortunate therefore in having in its midst some outstanding dog-walking businesses available for anyone in need of such a service. Brooke Davies, Jessica Bancroft-Livingston and Kate Rich are all based locally. All receive exceptional reviews about their skill and love when caring for the dogs in their charge. They are



certainly passionate about their work and definitely have a very professional approach.

Brooke, whose business is called Poochie Keen, offers both regular and one-off walks, either one-to-one or in small groups. She explains that all aspects of the walks are arranged to suit each dog's individual needs, preferences and temperament to maximum benefit; they are bespoke. Training is offered when necessary as is help with any behaviour issues. Brooke is fully insured and canine first aid trained. www. poochiekeen.co.uk

Jess, whose business is Cotswold Animal Services based in Cheltenham Road, likes to take the dogs in her care for long walks in the Painswick area countryside. She fully understands a dog's natural need for a healthy lifestyle and believes in the benefits to be gained from exercise. Each dog in her care is assessed individually so that its particular needs can be catered for. Jess is fully insured and is a canine first aid responder. www.cotswoldanimalservices.co.uk

Kate, whose business is called Painswick's Diamond Dogs, based in the heart of Painswick, is herself a Painswick 'bow-wow' (born and bred here). She explains that all the walks take place in the countryside in the Painswick area and are planned according to each dog's needs, age and abilities. Kate ensures that the dogs in her care know her ie have an established relationship and also know the walks area well. She is fully insured and has a Canine First Aid Certificate. www.katerich.co.uk

There are of course other services available for residents' pets and animals. Jess for example offers boarding for a range of animals. And Perdi Barrington, who is fully insured and animal first aid trained, offers a bespoke pet sitting and boarding service available to Painswick residents. www.preciouspawspets.co.uk

Carol Maxwell



Friday 8th March The Painswick Centre



The Wick-Flix presentation for March is 'A Street Cat Named Bob'. It will be in its usual spot of the second Friday of the month, 8th March 2024. Doors and bar open from 7.00pm. Screening starts 7.45pm. Entry £10 including one drink.

Based on the International best selling book, A Street Cat Named Bob is a moving and uplifting feel-good true story. When James Bowen found an injured, ginger street cat curled up in the hallway of his sheltered accommodation, he had no idea just how much his life was about to change. James was living hand to mouth on the streets of London and the last thing he needed was a pet. Yet James couldn't resist helping the strikingly intelligent tom cat, whom he quickly christened Bob. He slowly nursed Bob back to health and then sent the cat on his way, imagining he would never see him again. But Bob had other ideas. Soon the two were inseparable and their diverse, comic and occasionally dangerous adventures would transform both their lives, slowly healing the scars of each other's troubled pasts.

Our April film will be The Great Escaper. *Ceri Chaplin*











Julian Slade Composer of 'Salad Days'

The name of Julian Slade may not be as familiar now as it once was, but in 1954 it was the name on everyone's tongue. 'Salad Days', the musical for which he wrote the music and songs, premiered in Bristol in June, transferred to London in August and went

on to become the longest-running show in musical theatre history with 2,283 performances, until it was overtaken by 'My fair lady' in the US.

But just 3 or 4 years earlier, Julian Slade was performing as a member of the Painswick Players, including a notable 'Midsummer Night's Dream' at Painswick House in the early 1950s. He was born in London in 1930, but came to Painswick with his family in 1940. His first appearance with the Painswick Players came as early as 1944 when he performed in 'The Lady from Abroad'. He went to Cambridge in 1948, where he acted in several productions (including a performance as Lady Macbeth in an all-male cast) and wrote the book, lyrics and music for his first two musicals. He was still able to perform in Painswick as well though, including 'The Importance of Being Earnest' for War Memorial Week in 1948, and that 'Midsummer Night's Dream'.



Plaque in the Painswick Centre





Julian Slade

By 1951 though he was a student at the Bristol Old Vic Theatre School and from 1952 to 1954 a member of the Theatre company and its Musical Director, writing incidental music for its plays and a complete score for a musical version of 'A Comedy of Errors'. Together with a fellow actor, Dorothy Reynolds, he wrote two Christmas shows and 'Salad Days' as a summer show. When it started its record-breaking London run, Julian Slade was just 24 years old.

He and Dorothy Reynolds followed it up with 'Free as Air', which opened in 1957 and ran for over a year. Over the next few years there were numerous other collaborations and a lot of solo work, much of it very successful, but perhaps he had peaked too young. He could never quite recapture the youthful artlessness that had been part of the charm of 'Salad Days', or its phenomenal success.

He always retained his connections with Painswick, remaining a member and becoming the President, of the Painswick Players and its later incarnations. In 2003 when the Painswick Dramatic Society put on a performance 'Living Legends', in celebration of the 80th anniversary of Painswick Players, Julian volunteered to



With the Cast of 'Living Legends' in Painswick in 2003

act as its Musical Director. The following year he celebrated the 50th anniversary of 'Salad Days' and his retirement from theatre with a spectacular show in Bristol. He died from cancer in 2006 and is commemorated by a plaque in the hall of the Painswick Centre.







New Helpers Wanted

PBCG are about to embark on a new journey.

Our group has been in existence now for nearly thirty years and most people would agree that what we do is having a positive impact on the



site. In recent years volunteer numbers have swelled and the time the cattle spend on the Beacon has increased hugely, thanks to the introduction of the NoFence system.

What our group hasn't been very good at is keeping long term, scientifically based records of how the site is developing. There are diaries of what has been done but no records of how this affects the habitat. The improvement we can all see is just anecdotal. The one exception is the butterfly transects started by our founder, Cedric Neilson. These give a good indicator as to how our site is doing. They had been abandoned, but, led by Andrew Brown in Stroud, were reinstated by Joyce Barrus six years ago. Data is collected following exactly the same route each week during the summer and fed into the National Butterfly Conservation records. So now we have six years of records to show butterfly numbers have fluctuated.

We are going to employ Kathy Meakin (who gave a very stimulating talk at our last annual meeting) to set up a simple grid based system which may be repeated once or twice every year. Over a number of years this will tell us how different parts of the site are progressing. It is also based on overlapping 'layers' being assigned to a particular species or group of species. She is developing an App so that individual recorders may enter data at any time. Citizen science!

It would be ideal to monitor an area of high quality grassland, an area which could be described as in restoration and an area of newly cleared secondary woodland. To help achieve this goal we will need some new helpers. It isn't physically demanding work and needs doing when the weather is kinder. Some botanical knowledge is helpful but not essential as Kathy will teach you how to identify about a dozen key 'indicator' species. If you feel that you could help, please contact me. Paul Baxter 07971 633 242 pmbaxtersfm@gmail.com

Gloucester docks

At our February meeting we were treated to a pictorial tour around Gloucester docks, past, present and future by Dr Ray Wilson who stood in at very short notice due to our planned speaker being unwell. The docks have been operational for some 200 years, though Gloucester had been first granted 'port'



status by Queen Elizabeth I. Development only really came when the Gloucester-Berkeley canal opened (it never actually made it to Berkeley but terminates at Sharpness). The canal enters the docks at Llanthony bridge, where you can often see the QB2 (Queen Boadicea II), one of the 'little boats' that participated in the Dunkirk evacuations. At the other end of the docks is a lock out to the river Severn.

The docks fully opened in 1827 and the main goods imported throughout its working life were grain and timber. Over more recent years since the decline of the shipping trade the warehouses have been redeveloped, one housed the Robert Opie packaging museum for many years and Llanthony Warehouse the National Waterways Museum. The re-development has left Gloucester Docks as being the best preserved of its type in the country. Some of the lesser warehouses have been replaced by housing/hotel built in the style of the originals and in the case of the Britannia warehouse after a fire it was rebuilt to the original design. It is once again a thriving dockyard though now largely for tourism, retail business and residential use.

Peter Jackson





Historic crimes

There were many, many cases in March for the years ending in four. The following are just a few.

1824 About 10.00 on Saturday night, as Mr Wm. Holder, butcher, of Painswick, was returning home from market, he was stopped near the town by two ruffians who, with dreadful imprecations and considerable violence, rifled his pockets of about 30s with which they got clear off. Mr Holder had at the time a large sum of money in notes about him, but, very luckily, he had taken the precaution to secrete it within the lining of his waistcoat.

1854 Thomas Holder, Robert Winn and William Scott, 3 boys, charged with setting fire to a shed, the property of Mr John Mills of Painswick. Discharged, their parents having paid the amount of damage done. Stroud Free Press.

Thomas Ball, 40, charged with embezzling £6 and stealing rope, the property of his master William Knee. Guilty. One year hard labour in the penitentiary.

1884 William Wallace Groves, a boy, was summoned by Albert Purcell, a half-witted letter carrier, for assaulting him at Painswick. Complainant said he met defendant near Savory's Mill and defendant threw several stones at him, just missing his head. Defendant said it was other boys who did the throwing; he only spoke to complainant. Fined 11s, or 14 days imprisonment. Defendant took the latter alternative. Stroud Journal.

Thomas Twining charged with stealing a mackerel, value 6d, property of Henry Llewellyn, fish dealer, at Painswick. [A long story reported in Stroud Journal in which he claimed he 'only took it for a lark' and the Bench, with doubts about his guilt, discharged him].

1904 Thomas Barnes, 45, labourer, charged with having stolen a quantity of growing watercress from a stream at Washwell Farm, property of Charles Curtis, value 1s weighing 12lbs. Curtis did not wish to press the charge and case was withdrawn. Prisoner was warned that he must not trespass on other people's property. He trudged merrily off from the Court with his basket slung on his back. Stroud News.

Carol Maxwell



A hands-on opportunity

Natasha Houseago is exceptional in the quality of her work and her range of skills. Natasha is the artist in residence at the Rococo Garden, working very visibly facing the lower car park (weather permitting). Her specific art form is the creation of figurative sculptures in wood, and where better to do this than the Rococo.



Wood is certainly loved by those fortunate enough to work with it and Natasha is no exception. She is very conscious of the need to preserve trees and works only with wood from fallen trees or those felled of necessity. This is the case at the Rococo, the many ash which have had to be felled being an example. Over the years Natasha has developed a real sense of current and future needs in this respect. 'My practice has become more and more environmentally aware,' she explains, and she believes passionately 'in collaborating with the individual woods' and in the need to work outside.

Natasha is about to offer three days of wood carving training. Her own background is definitely impressive. An art foundation course at the very prestigious Leeds College of Art was followed by a Fine Art degree in Brighton and a Masters degree in Cyprus. She has spent 30 years teaching wood artistry in both Leeds and Cheltenham with residences also in Greece. With such a wealth of impressive experience she has now been artist in residence at the Rococo, initially with an Arts Council grant, for three years.

Taking on private commissions and running workshops for people keen to learn, Natasha believes emphatically that art should be accessible to all. She understands also the therapeutic benefits of working with wood and the joy of creating a piece of art from this lovely material. The workshops will essentially focus on learning the various hand-carving skills and techniques involved, demonstrated by Natasha, choosing a wood and choosing one's own design, with access to books on the subject if desired. All tools and work benches will be provided and the artistic result of your endeavours will be yours to take home.

The workshops will take place at the Rococo on 24th March, 23rd June and 29th September. They will be either morning or afternoon or both on each occasion. There will be a limit of 10 people for each session. This is such an excellent opportunity to learn a wonderful set of skills and create your own piece of artwork, taught by an outstanding practitioner and teacher. For more information and to book a place contact www.wtscollective.co.uk . This is an excellent opportunity right here in our midst.

Carol Maxwell



Library Book Club

At our February Library book club meeting we discussed The Hike by Lucy Clarke. We all agreed that it was an easy read, if rather unconvincing with regards to the story line.

Our next meeting is Monday 11th March from 1.30 - 2.30pm. We will be discussing The Herd by Emily Edwards. Following that we meet on Monday 8th April to discuss Pachinko by Min Jin Lee.

The Library book club is open to anyone to attend, so please do come along and join us if you enjoy a good read and discussion. For further information email painswick. library.bookclub@gmail.com

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Oil Painting Class with a difference ... **Free Online Taster Session**

Local artist Jane Garbett (pictured right) is well known in Painswick as a teacher and artist who regularly opens her studio to visitors and also runs art classes. Did you know however that since lockdown Jane has been holding her classes primarily on line.

If you would like to try out a class, Jane is offering a free two hour no obligation on line taster session. If you are new to oil painting or a more experienced artist and would like to try a session please contact Jane for more information.

07902 751515 or 01452 812176

From Henry VIII to Napoleon

In early February a good attendance enjoyed an instructive talk from Duncan Richardson examining the operas of Christoph Gluck, active just before the French Revolution and Hector Berlioz in the later era of the Napoleons. Duncan had supplied everyone with a splendid handout tabling his excerpts with English translations.







Two different styles of operatic performance emerged with the earlier sounds of Kathleen Ferrier in Orfeo and Maria Callas in Iphigenia and the currently more fashionable "early music" techniques. It was lovely to be reminded of both. Gluck, a Bohemian by birth, was a favourite of Marie Antoinette, moving from Vienna to Paris and back to Vienna where he died, spared the French Revolution and the demise of his sponsor. Berlioz, born some 20 years after Gluck's death, was much influenced by him

and Duncan ended with his stirring finale to The Trojans.

On February 15th Dr Tim Brain returned to present a wonderfully illustrated survey of English music in the 16th century when the European influence through church, monarchy and the aristocracy gradually diminished but never disappeared. Through the reigns of Henry VIII, his son Edward VI and daughter Mary, religion and the accompanying arts experienced U turns until eventually achieving stability in the reign of Elizabeth (until the Puritan winter of Oliver Cromwell). Composers such as Tallis, Byrd, Campion, Farmer, Dowland and others illustrated this informative lecture and musical illustrations spanned from Henry VIII himself and climaxed with Tallis's Spem in Alium. By this stage through the advent of printing European performance had progressed to individual scores and something we might recognise today.

Through particularly the Royal College of Music under Parry and Stanford and pupils such as Vaughan Williams and Britten, the study of this Tudor golden age along with the collection and study of folk song, would become a reference point in the "English music revival".

Next meetings 2:30pm in the Town Hall:

March 14th Gustav Holst his life and music – Laura Kinnear (Holst Birthplace Museum)

Please note the following change of programme: we hope to enjoy Craig Dunn and JS Bach at a later date

March 28th Female composers – Ann Williams

Where have all the fish gone?

We have all been made aware in recent times of the problems associated with global warming. A major part of this is sea temperatures and one of the effects is changes in marine life. Those residents who buy fish from Pete on Friday mornings in the Town Hall car park are probably aware of some noticeable changes to his stock in recent weeks and a shortage of many species.

Pete explains that until recently certain fish were guaranteed to be abundant around Britain's shores. However, as the temperature of sea water has begun to rise - and at an alarming rate - many of these fish have moved further north to colder waters. The upshot of course is that they are no longer available in the way that Pete runs his business. Pete's fish is mostly that which has been caught in small boats just offshore the day before rather than caught far out at sea and consequently kept frozen on board for days if not weeks. His fish is as fresh as it possibly can be.

There are other factors too such as the appearance of fish close to the coast not normally present at this time of year. They too have moved north from seas close to southern Europe. The problem is now very noticeable and for us locally it is about supply and availability. Pete continues to come to Painswick reliably every week and is very aware that he cannot consistently guarantee a full display. He is totally dependent on what has been caught the day before.

It is really important that we continue to support him and especially in this current situation. His fish is as fresh as it can be and always top quality. Friday mornings, from about 9.15am, Town Hall car park. You will not be disappointed.

Carol Maxwell







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Anne-Marie Randal

Jottings

How do you tell the age of a tree? If it has been cut down you can count the rings, one per year. If it is standing up before you, is to measure around the trunk, at about your waist height (in cm). Take this measurement and divide it by 3.14. This will give you a good idea of its age. There are several ash and oak more than 300 years old on our land.

You have many tree species growing around this area, beech being the most common in our woodland; ash, if it has not been caught by Ash dieback; and oak, more commonly in hedgerows, in fields and woodland edges. All of these have hundreds of different animal species including insects and birds associated with them, living in, or around them.

Coppicing is cutting back trees to ground level, so new branches come up from the bases. The best time to coppice sweet chestnut, for instance, is well after the autumn leaf fall when the sap has gone down, and certainly well before the sap rises in the spring. If this is done every ten to twenty years, you can get chestnut stakes and rails of different sizes, which last quite a few years.



A 300 year old Ash Tree

Willow trees thrive mostly by streams and damp areas. I have many which are hundreds of years old because they have been pollarded for hundreds of years for stakes and rails. With pollarding, the trees are cut above the ground, so that the new growth is not eaten or damaged by livestock. But they still provide shelter from the bad weather and shade from the sun. If pollarded regularly, every 15 to 20 years, good growth develops on sturdy roots and these trees are less likely to be damaged in storms. Unfortunately pollarding is rarely done these days, you just go and buy a pine stake or rail, as often as not, made of plastic.

Ash trees have been pollarded for hundreds of years to provide wood to make things with and for fire wood. We call them Dolly trees because in the old days you could not cut down an ash tree without the owner or landlord giving permission. If you did not have this permission you could be thrown out of house and even put in jail.

Martin Slinger

News from the Library Evening and Easter opening

Thanks to all our customers making use of our extended opening – please pass the word around that we are now open until 6.30 pm on Wednesday evenings, and with the evenings getting lighter ...



We will be open on Easter Saturday (March 30th), but closed on Good Friday and Easter Monday. So for all you Egg Hunters and helpers out there, come into

the library afterwards for a book fix or just for a bit of a sit down!

New Books

We welcome suggestions for additions to our shelves – there is a suggestions book in the Library or you can e-mail us at painswicklibrary@btconnect.com, or just mention any title you would like to see to the volunteers when you visit.

We are getting another batch of new books in, and here are a few of them:

Junior

Noisy Farm - Rod Campbell Are You A Sleepy Monster - Guilherme Karsten The Story of Ferdinand - Munro Leaf

Adult Fiction

Murder Most Royal - S. J. Bennett From a Far and Lovely Country - Alexander McCall Smith Table For Two - Amor Towles

Adult Non-Fiction

Philippa Gregory- Normal Women: 900 years of making history Rory Stewart - Politics on the Edge Rob Wilkins -Terry Pratchett: a life with footnotes

Please find the full list either at the Library or on the website: https://painswickcommunitylibrary.org.uk

Ian Cridland

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The joys of an early spring

Well, February was remarkably wet and warm, wasn't it – meaning that we had the shortest snowdrop season I can remember. The little white blooms looked fabulous for just over two weeks before unseasonably warm temperatures saw them overtaken by the next phase of spring flowers. We had some

memorably busy days whilst they

were looking at their best and appearances on BBC and ITV news which were all good profile. I am reminded of the power of nature - perhaps this is yet another piece of evidence of the impact of climate change?

Painswick

During March, visiting hours are Wednesday to Sunday 10 til 5 with last admission at 4pm. Once the school holidays start we will be open Monday & Tuesday too, i.e. 25th & 26th March for our family Easter trail. No advance booking is needed this month although on peak days (eg Mothering Sunday, 10 March) the facility is always there to guarantee admission. This month I relish the daffodil display. We now have many tens of thousands now which bloom at different times as the spring sunshine warms up. The swathes of yellow are such a cheering sight after the gloom of winter and after planting more bulbs last autumn, the sight will be even more spectacular.



Daffodils in the Orchard at the Rococo Garden (Photo: mouseaboutown)

Looking forward to summer, we've been busy finalising plans for our programme of events. The Handlebards are back with "The Comedy of Errors" Thursday 4th - Saturday 6th July – they're coming for an extra night this year as it's proven so popular. After their successful debuts last year, we are also hosting another wine tasting on Friday 7th June and an opera night on Friday 19th July. Nothing can be better than an evening here in the open air with the Garden as a magical backdrop. For more detail visit rococogarden.org.uk.

That's all for now. I look forward to seeing you at the Garden soon.

Tim Toghill, volunteer

Painswick Sports

assembled by John Barrus

Painswick 5 - Sheepscombe 3

The annual Painswick Sheepcombe football match was played over the Christmas period in very windy conditions (Storm Geritt). Sheepscombe took the early lead through Ludo Millar, but Painswick responded immediately with a goal from Tim Knibbs and were on the front foot for most of the first half, with two more goals from Nick Darrock-Fuller and Tom Walker. Several efforts were cleared off the line by Sheepscombe's Ben Cash.

The second half was an even contest. Thomas Unwin scored with a fine strike to make it 4-1 to Painswick. Sam Horder pulled one back for Sheepscombe but Painswick striker Alfie Bradshaw capitalised on an errant clearance before a late consolation goal from Jamie Lait left the score 5-3 to Painswick.



Painswick Rugby

The club's first team is currently 2nd from bottom in the Gloucestershire Div3 North League with little change from earlier in the season.



Home fixtures for March/April at Broadham are...

Saturday 9th March v Ross-on-Wye Saturday 16th March v Longlevens II Saturday 6th April v Bredon Star



Painswick Falcon Bowling Club New Members Welcome and Free Introductory Lessons

With the new outdoor season approaching, the Painswick Falcon Bowling Club is actively seeking new members of all ages. Bowling is a game enjoyed from 9 years to 99 years. We have an idyllic setting in the centre of the village on a green that has been used for bowling for nearly 500 years. Do come and try the game as the Club is offering free "taster sessions" each week at the green behind the Falcon Inn on New Street. All you need is flat footwear. Here are a few notes on the story of bowling behind The Falcon Inn (From the Falcon archive papers and Painswick Chronicle 2019/Harold Clarke).



Painswick has one of the oldest bowling greens in the world which was laid down (together with a cockpit!) in 1554 on land then owned by the Lord of the Manor of Painswick. Whilst bowling was enjoyed by the upper classes including royalty, others were enjoined to practice their archery rather than take part in frivolous games such as bowls (Unlawful Games Act 1541). So, the friends of the Lord of Painswick were privileged (or just broke the law!). The Gloucester Journal reported in June 1731 about a cockfight by the bowling green to be fought between Painswick and Stroud for 2 guineas a battle with 24 cocks to fight. Apparently, this occurred on the same day that the five bells recast by Abraham Rudhall were rehung at St Mary's. One can imagine The Falcon Inn enjoyed a roaring trade that day!

The club that played and maintained the green was known as The Painswick Bowling Club with references in The Stroud Journal in 1857. In 1877 there are reports of The Sheepscombe Brass Band accompanying dancing on the green from 3pm on 24th September.

Presumably this was a party to celebrate the closing of the green for the winter. Not to be encouraged in 2024! The name was changed to The Falcon Bowling Club when a new club was formed in 1912. This was presumably to differentiate from the Institute Club which was founded when the Painswick Institute opened around that time.

The 20th Century saw great success. Travel on tours early in the century showed how times have changed, with the visit to Weston-Super-Mare in 1916 being made by ship from Gloucester to Bristol and then on by motor transport. More fun than the M5! In 1948 the tourers played the Royal Household at Windsor winning both matches. Most monarchs from Henry VIII onwards played bowls, including it is said Anne Boleyn, who stayed in Painswick on her honeymoon. However, that probably preceded the Falcon green by 20 years, so whether she played in our valley is a mystery. Elizabeth I and Queen Victoria were other famous ladies who enjoyed the game.

Success continued after WW2 with one member, Tony Allcock MBE, becoming World Singles Champion. He returned to open our lovely Pavilion in 1996 which is currently enjoyed by members and visitors alike. Today the Club welcomes all who wish to enjoy this wonderful pastime. So do please join us for an enjoyable and friendly summer up behind the Falcon Inn on



New Street. Contact: The Secretary, Myra Savage(savagebowler@btinternet.com) or roll up on Friday afternoons and Monday evenings from the end of March for a free taster session. Equipment and friendly advice will be provided. Just wear or bring flat shoes. Painswick Falcon Bowling Club is grateful to its local sponsors - Murrays Independent Estate Agents, Price Davis Accountants and business advisors, Goddards Garage and Taxi service and the Falcon Inn, sharing our tradition.

David Cutler







Treasurer/Finance Trustee Needed

Do you want to help the community where you live, work or study and gain valuable skills and at the same time make sure your family and neighbours get the advice they need now and in the future?



We are looking for someone with appropriate financial expertise to join the Board and the Finance Sub Committee with a view to taking on the role of Treasurer. They ideally will have an appropriate accountancy qualification but, as importantly, has relevant financial management skills and experience (not necessarily from within the Not For Profit sector) to work alongside our CEO to oversee the financial aspects of the Charity.

We would particularly welcome applications from those with lived experience of poverty and living on a low income, black and ethnic minority candidates, disabled candidates and those from under-represented groups and marginalised groups. We are also keen to encourage applications from younger members of the community and from those who have accessed Citizen Advice services. Previous Board experience is not required as induction and training will be provided, as is support from Trustees and the staff team.

Time commitment

Overall, the total time commitment for a Finance Trustee is approximately one day per month made up of a couple of hours or so per week which includes chairing the monthly Finance Committee and attending the bi-monthly Trustee Board meeting which typically last a couple of hours and may be online via Teams, or in person, in either Cirencester or Stroud. Trustees can also participate in other projects which would involve some additional time on occasions. For more information or to register your interest and request an Information Pack and Application Form please email info@ca-scd.org.uk Closing date: 29th March 2024.

Sheila Orson

Property Report

There is a selection of smaller period properties in the village, coming to the market this month. Amongst them are Dover Cottage, an attached Grade II* listed cottage dating back to the mid-1600s in Vicarage Street, with off-street parking, (Hamptons, £560,000) and Bay Tree Lodge, a semi-detached 2 bed property at Gyde House (Murrays, £450,000). 3 Hillview Cottages in Gloucester Street is an end of terrace 2 bed cottage with a large garden and home office / studio (Murrays, £390,000) and Stonebarrow on Tibbiwell is a 3 bed renovated end of terrace cottage with parking (Murrays, £675,000).

Larger and more modern are Copper Beeches in Woodborough Close, Knapp Lane, a 4 bedroom detached house (Hamptons, £995,000) and Mynd House at the Highlands, with 5 bedrooms, large gardens and double garage (Murrays, £1,375,000). Then, further out of Painswick are two properties that have great views and some scope for renovation. Both Moorea on Halfway Pitch in Pitchcombe (Hamptons, £550,000) and Spring House on Church Hill in Sheepscombe (Hamptons, £590,000) are 3 bed semi-detached houses.

Back in the village, Croome House on Bisley Street is an elegant townhouse thought to have been built for the Bryan family, local stonemasons responsible for many of the ornate tombs in St. Mary's churchyard (Hamptons, £630,000). Also in Bisley Street, a good sized commercial / office / shop space with large cellars is available at The Old Fleece (Murrays, £150,000).

Properties going under offer include Flats 1 and 2 at Yew Tree House on New Street, the Bank flat in Bisley Street and Casa Mia in Beacon Close, all though Murrays, and Dormer Cottage in Butt Green, Macs Cottage in Kingsmill Lane and 6 Stamages Lane, through Hamptons. Hill Farm House at Holcombe, Russell House in Victoria Street and Roseleigh in Cheltenham Road have exchanged and/or completed.

Murrays report that the market is much busier, with lots of offers on properties, although some thinking that prices in the market have dropped more than they have. Hamptons are proud to be the Gold Sponsor again for this year's Playgroup Easter Egg Hunt, and are looking forward to running their Open Garden Event for charities again on 25th May. Could you open your garden then?







The Painswick Beacon detailed as far as space permits



Regular Village Activities. Please contact Vicky Aspinall on cvasp.26@gmail.com

	Mondays	Gentle pilates. Info from Heidi 07970 262538 Improvers pilates. Info from Heidi 07970 262538 Beginners/improvers pilates. Info from Heidi 07970 262538 Ballyhoo modern dance classes (primary grade modern). Info from Julie ballyhoochalford@gmail.com	Painswick Centre Painswick Centre Painswick Centre Painswick Centre	8.45 - 9.45am 9.50 - 10.50am 10.55 - 11.55am from 3.45pm
		Community Choir.Contact sophie@sophiesterckx.co.uk	Painswick Centre	7.00 - 8.30pm
		Short Mat Bowls. All equipment provided. 2.00/session	Town Hall	2.00 - 4.00pm
		Mindful Meditation with Kate. www.kate-beatty.co.uk/07793 126234 Painswick Singers . Contact Jean Jones 01452 813545.	Painswick Centre Richmond	12.30 - 1.00pm 7.30pm
		Painswick Bootcamp. Details contact Becca Meadows 01452 451505 or info@beccameadowsnutrition.co.uk	Broadham Field Rugby Pitch	7.30 - 8.30pm
	Tuesdays	Drawing classes. Info from Susan Skester skester@outlook.com	Painswick Centre	9.30 - 12.00pm
	•	Zumba with Martina 07891 194396	Painswick Centre	9.45 - 10.45am
		Painswick Art Club	Church Rooms	9.30 - 1.00pm
		Rococo Sprites. See www.rococogarden.org.uk	Rococo Garden	9.45 am
	Wednesdays	Strength and Balance class for the over 60s. Contact Trish Tenn on 07956 4666617 or tennpatricia@gmail.com	Painswick Centre	10.00 - 11.00am
		Painswick Bridge Club. Contact Peter Sibley on 812126 or Margaret Wilson on 812305	Church Rooms	7.00pm
		Table tennis. Contact David Harris on 07453 027766.	Painswick Centre	7.30 - 9.00pm
		Yoga with Kate. www-kate-beatty.co.uk/07793 126234	Painswick Centre	7.30 - 8.45pm
		Classical Pilates Mat Classes with free taster.Contact Jo on 07968 799741 or info@daleypilates.co.uk	Painswick Centre	10.30 - 11.30am
		Strength and Conditioning Circuits. www.lovelifeladies.co.uk	Painswick Centre	12.30 - 1.30pm
		St Mary's Mums - for mums, bumps, babies and toddlers. Contact 07833 727701	Church Rooms	9.15 - 10.45 am
		After school art classes. Email classes@painswickcentre.com. Term time only	Painswick Centre	3.45 - 5.15pm
		Weds Pop-in. Varied activities to share or join in. All welcome. Contact Sandra on 07816975112	Town Hall	10.00 - 12.00pm
	Thursdays	Morning Market	Painswick Centre	8.30 - 9.30am
		Nurturing yoga. Contact Kim on yoginikim@icloud.com	Painswick Centre	9.30 - 11.00am
		Vinyasa Yoga. Contact Kim on yoginikim@cloud.com	Painswick Centre	11.15 - 12.45am
		Tai chi. Contact Joe on 07960 753782	Painswick Centre	1.30 - 2.30pm
		Dog Training Club. Contact Fiona Chapman on 01452 812462 or fiona.chapman123@btinternet.com	Painswick Rugby Club	10.00 - 12.00pm
		Qi Gong Classic Exercise - contact Jeff Docherty on jeffdocherty@yahoo.com	Town Hall	9.30 - 10.30am
		Classical Pilates Mat Classes.Contact Jo on 07968 799741 or info@daleypilates.co.uk	Town Hall	5.45 - 6.45pm
		Takeaway Food Night	Painswick Centre	5.00 - 8.00pm
	Fridays	Yoga for Backs. Contact Kim on yoginikim@icloud.com	Painswick Centre and on Zoom	9.30 - 11.00am
		Ballet with Claire Tracey. Contact BalletClaire@outlook.com	Church Rooms	9.30 - 10.30 am
		Painswick Community Hub Café: serving tea, coffee and homemade cakes. All welcome	Town Hall	10.00 - 11.30am
		Church Choir Practice. Contact Chris Swain cgswain:btinternet.com or 01453 822998	St Mary's Church	5.30 - 6.30pm
		Classical Pilates Mat Classes. Contact Jo on 07968 799741 or info@daleypilates.co.uk	Church Rooms	11.00 - 12.00pm
		Tea, cake & watercolours art course starts 14 Apr. for 6 weeks	Painswick Centre	2.00pm
		Painswick Baby and Toddler Group - Term time only	Youth Pavillion	9.30 - 11.30am
	Sundays	Mass	Catholic Church	8.30am
		Quaker Meeting for Worship	Meeting House	10.30am
		Aikido www.gloucestershireaikido.club.	Painswick Centre	8.30 - 11.00am



Village Diary

Please let Vicky Aspinall know your club and society dates for the diary on cvasp.26@gmail.com

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March				
Fri	1	Friday Club: Communist Comparisons - Peter Berry. Enq 812344	Town Hall	2.30pm
Sat	2	Painswick Beacon published		
Wed	6	Cotteswold Naturalists: Restoration of the Cotswold Canals - John	Painswick Centre	2.30pm
		Newton. Enq 07472 021517		
Thurs	7	First Thursday Painswick: Sarah Steele 'The Traitor's Wife'. Tickets	Painswick Centre	7.00 - 9.00pm
		from www.firstthursdaypainswick.co.uk		
	7	Stroud and District Philatelic Society	Church Rooms	2.30pm
Fri	8	Wickflix: A Street Cat Named Bob	Painswick Centre	7.00 for 7.45pm
Sun	10	Family Worship	St Mary's Church	11.00am
Mon	11	Library Book Club	Library	1.30 - 2.30pm
Wed	13	Gardening Club:the NGS in Gloucestershire - Vanessa Berridge	Town Hall	7.00 for 7.30pm
	13	Holy Communion	St Mary's Church	12.00pm
Thurs	14	Arts Society: Images of the British Empire - Dr John Stevens	Painswick Centre	10.00am for 10.45 am
	14	Painswick Music Appreciation Group: Holst - his life and music -	Town Hall	2.30pm
		Laura Kinnear		
Fri	15	Friday Club: Gloucestershire's traditions and festivals on film - Kate	Town Hall	2.30pm
		Peake. Enq 812344		
Sat	16	Painswick Music Society: Catrin Finch and Aoife Ni Bhriai. Tickets	St Mary's Church	3.00pm
		from tickets@painswickmusicsoc/ 07789 006006		
Sun	17	Holy Communion	St Mary's Church	11.00am
Tues	19	Cotteswold Naturalists: Edward Jenner, a man who changed the	Box Village Hall	2.30pm
		face of the world - Prof. Gareth Williams. Enq 07767 014957		
	19	History Club: The rise and fall of the Bisley Path - Chas Townley	Croft School	7.30pm
Thurs	21	Stroud and District Philatelic Society	Church Rooms	7.30pm
	21	Painswick Probus: Reducing the risk of falls - Lindsey Johnson.	Painswick Centre	11.00 for 11.30am
		Meeting followed by wine		
Fri	22	Friday Club: Tour of Gloucestershire's Golden Daffodil Triangle by	Stamages car park	
		minibus. Lunch at Beauchamp Arms, Dymock. Pre order 810878		
Sat	23	Easter Holiday trail - until April 7th	Rococo Garden	10.00 - 4.00pm daily
Sun	24	Palm Sunday - Beacon Praise	St Mary's Church	11.00am
Tues	26	Yew Trees WI: Is conservation still relevant? - Paul Baxter. Open	Church Rooms	7.30pm
		Meeting. Visitors welcome 4.00 each		
Thurs	28	Painswick Music Appreciation Group: Female composers - Ann	Town Hall	2.30pm
111013		Williams	10Wil Flair	2.50p
	28	Maundy Thursday - Eucharist and Watch	St Mary's Church	7.30 pm
Fri	29	Good Friday - Procession of witness	Catholic Church	10.00am
• • • •		Good Friday Devotion	St Mary's Church	2.00pm
		Friday Hub hosted by Richmond	Richm'd Auditorium	9.30 - 11.00am
Sat	30	Painswick Playgroup Easter Egg Hunt	Around the Village	3.30 11.00diii
Sun	31	Easter Sunday - family communion	St Mary's Church	9.30am
Jun	31	Evensong	St Mary's Church	6.30pm
April		Evensorig	St Wary S Charen	0.50pm
Wed	3	Cotteswold Naturalists: AGM & Casting Stones at Napier's Bones -	Painswick Centre	2.00pm Note early
vvcu	J	Malcolm Watkins. Enq 07472 021517	T GITTSWICK CETTE	start
Thurs	4	Stroud and District Philatelic Society	Church Rooms	2.30pm
Sat	6	Painswick Beacon published	Charen Noonis	2.50μπ
Jai	U	r aniswick beacon published		

Landcare Services

Environmentaly Sensitive

Tree Surgery

All Types of Tree Work Undertaken Contact Zeb or Clare on



Mindfulness Based Stress Reduction courses

8-week small group or individual courses
Turnstone House Greenhouse Lane

Simon Robey MBAcC, MRCHM for more information contact turnstone2021@gmail.com

07799 742498

www.painswickacupuncture.com

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Ben.pearse@hotmail.com 07791 639 635



PLANNING MATTERS

Information received from the Parish Council

NEW APPLICATIONS

S.24/0164/TPO . Lullingworth, Stroud Road T1. Scots Pine - fell to ground level. T2. Ash - fell to ground level

S.24/0205/HHOLD Croft Edge, Hollyhock Lane

Erection of extensions, installation of two air source heating units, photovoltaic panels, exterior insulation, and alterations to the fenestration.

S.24/0182/VAR Endways, Sheepscombe Variation of condition 2 (approved plans) from S.23/1439/HHOLD - alterations to the design and scale of the single storey and two storey extension.

S.24/0306/HHOLD Bentley Cottage, Vicarage Street

Erection of a two storey extension S.24/0319/HHOLD Meadow

House, Slad

Erection of a single storey extension. Extension of external deck/balcony S.24/0276/TCA Swallow Cottage,

Sheepscombe
Conifer - reduce by approx. 6-8 feet.

Conifer - reduce by approx. 6-8 feet. S.24/0310/TCA Hillworth House, Gloucester Street Fell - Fir tree.

CONSENT

S.23/1662/CPE The Chalet, Bulls Cross, Sheepscombe

Certificate of Lawfulness to demonstrate that The Chalet has been used as a single dwellinghouse for a period in excess of 4 years. Resubmission of S.22/1464/CPE

S.23/2468/HHOLD Croft Edge, Hollyhock Lane

Installation of exterior insulation with white rendered finish matching the existing, replacement of Crittall-style windows with modern equivalents, addition of two air source heating units on the rear elevation, installation of photovoltaic panels on the roof, and reinstatement of a previously covered window opening in the studio

S.23/2496/HHOLD Midsummer House, Slad

Replacement porch, garage conversion, external and internal alterations.

S.23/2495/HHOLD Sen Sook, Far End, Sheepscombe

Erection of an extension on ground and lower ground floors. New external timber cladding to all external facades.

S.23/2526/HHOLD and S.23/2527/LBC Clissold Farm, Sheepscombe

Interior & exterior alterations including the erection of a rear extension and installation of dormer windows. Resubmission of S.23/0273/HHOLD and S.23/0514/LBC. S.23/2395/HHOLD Mandalay, The Highlands

Erection of porch at north entrance, timber cladding to existing garage and new wooden pergola.

S.24/0082/TCA . West Hayes, Far End, Sheepscombe

Mini-Ads

Primarily for Painswick residents. Text maximum 30 words. Flat charge £6. Free to subscribers for private sales. £6 for business use, holiday rentals, etc.

Provide text, your name, address and contact details with payment in advance. Deadline as for all copy. More info call Peter Rowe, or mail:advertising.beacon@painswick.

T1 (Lawson Cyprus)- Reduce by 3 metres. T2, T3, T4 (Sycamore)- Reduce the lower overhanging branches. T5, T6, (Beech)-Reduce the lower overhanging branches S.24/0081/TCA. West Hayes, Far End, Sheepscombe

Yew trees (T1, T2, T3, T4)- reduce by approximately 6-8 feet all round

S.24/0101/TPO Hyett Orchard, Hyett Close

TPO 317 A - (T1)- Dismantle the large Hawthorn.

S.24/0164/TPO Lullingworth, Stroud Road T1. Scots Pine - fell to ground level. T2. Ash - fell to ground level

S.23/2054/TPO Colmar, Slad Road, Slad TPO 543 - Beech Tree - Prune lower annotated branches by 4 metres.

REFUSED

Lane

S.23/0876/OUT Land Adjoining Stamages House, Stamages Lane. Outline application for the construction of

Outline application for the construction of up-to 3 self-build/custom build dwellings (resubmission of S.22/1437/OUT) S.23/1610/FUL Worgans Barn, Folly

Erection of agricultural pole barn.

WITHDRAWN

S.23/2474/TCA Verlands, Vicarage Street T1. Wellingtonia - reduce in height by approx a third.

S.23/2542/HHOLD Dutchcombe Farm, Yokehouse Lane

Erection of a single storey side extension. S.24/0109/HHOLD Springfield Lodge, Slad

Erection of a two storey extension.

Beware of Scams

The police have had a report of two men in an unmarked white van, offering driveway and roof cleaning services in Painswick in an aggressive way and requiring cash payment, without providing a genuine receipt.

If you have any further information about this incident (incident 232 on 10th Feb 2024), or are approached by the men, you can report it on the Gloucestershire Police website by following 'Tell us about an existing case or report'.

MINI-ADS

Part time Chef/Cook vacancy at Painswick Golf Club. From 1 April 2024. Enquiries and CV to Ann Smith, Club Secretary: secretary.painswick@virginmedia.com.

Writers with work in progress invited to join an occasional literary gathering in Painswick. Contact 07760 895330.

Considering a pet? Try out a 1-week experience caring for 2 cats in your home, see how you like it. 30 March – 6 April. All supplies included. Paid. Amy, 07933 334780.

Laura Ashley Brompton rectangular mirror with oak frame and shelf. 90 x 73 x 15 cm. Very good condition. £50. Contact Jane 07793 202850

Women's 'Flapper Girl' fringed green and black dress size 10 with black gloves and peacock feather head band. Black shoes size 6 to complete the outfit. Great for fancy dress! £20 Contact Jane 07793 202850

Large Office/Art space to rent. Enquiries 07970 448426.



Graham Lilley writes from Edge Speed awareness cameras

Ross Munro is undoubtedly right when he says that if people are given inaccurate and incomplete information it is likely that the resulting conclusion will be ill informed. However the report by Cllr. Smith in February's Beacon suggests a rather closer ongoing involvement by the Parish Council than his letter implies.

He is doubtless aware also that the Parish Council aver that they have "no jurisdiction over Highway matters", a statement that might cause some confusion following their recent actions.

Additional copies of the Beacon

are available from the Premier shop or online, where the Beacon can be seen in full colour at www.painswickbeacon.org.uk

Printed in Gloucester for The Painswick Beacon

www.inkylittlefingers.co.uk



Personal Column

Thank You

Jennifer Price and family would like to thank friends from Painswick for the many cards and memories of Stewart. It was lovely to see so many in Northleach for his funeral. Only sorry I couldn't speak to you all. Thank you one and all. Jennifer

Condolences

With sadness we announce the passing of Mrs JANE ROBINSON. A funeral service to celebrate her life will be held at St John's Church, Sheepscombe, on 28th March at 11am followed by refreshments at the village hall. It was Jane's request for everyone to wear bright colours.

To the family and friends of HELEN BAKER, who died on 25th January, aged 86. Her funeral service was held at Our Lady and St Therese Church on Thursday 15th February 2024. Helen was a tireless worker raising funds for charities and for the Catholic Church and in January 2011 was named Painswickian of the Year for 2010. She was also a talented artist and one of her artworks was used as our Christmas front cover in December 2016.

The Beacon is always willing to publish in the Personal Column, news of births, weddings, significant birthdays or anniversaries, new arrivals in Painswick, people leaving the village to live elsewhere, or of deaths. There is no charge for this service.

You could help Vicky Aspinall, if you would send information about those you know for whom a mention in the Personal Column would be appreciated cvasp.26@gmail.com



Wayne, with a feathered friend

Wayne Miller A letter of thanks to our community

Dear all,

As many of you are aware our wonderful son Wayne sadly passed away on 27th November, it was sudden and unexpected and filled our hearts with pain and a grief that was indescribable. Wayne was a kind and caring person who made everyone laugh and this was highlighted by the unfailing support shown by our wonderful community.

We were inundated with cards, flowers and messages of support and even though it's profoundly painful it reiterates how loved Wayne was. The compassionate support of our wonderful Vicar, Mike Holloway has been helping us to process our grief, his visits to us, his time and prayers have provided solace in the darkest nights.

Wayne has been living in this village for over 30 years, Wayne grew up here, worked here, has supported many of its residents, made wonderful friends and in turn chose it as the place to raise his children. Everyone will miss his presence in our community, his smile but most of all his humour.

Yet in terrible tragedy as a community, you came together in tragic circumstances to raise funds for Wayne's three beautiful children and lovely partner Mai and I pray this allows them some happiness and adventure as they attempt to go through life without their dad, and as a community you can watch them grow like you did Wayne. We cannot thank you enough for your generosity and are genuinely overwhelmed by the kindness of people.

We would like to make a special thank you to Ian Calvert for financing and organising the funeral, this allowed us time as his parents to grieve without the trials and tribulations of organising such a painful event. It was a beautiful service.

We knew how many people loved Wayne, but were overwhelmed by the level of attendance at the funeral, it was a lovely service but what stood out for us was the kind and funny words of Dean our son and Gifford Morris, Wayne's best friend. Thank you for making us smile on the hardest day of our lives.

It's so hard to find words to express gratitude but we are all so lucky to be part of a wonderful community committed to each other. Your support has been remarkable and we are very proud to be part of this wonderful village.

With Love Denise and Alan

NEXT ISSUE

Publication date SATURDAY 6th April 2024

Deadline for all copy Sunday 24th March

www.painswickbeacon.org.uk for current issue and archive, the annual directory and village maps.

for editorial attention only use **beacon@painswick.net**or hard copy - preferably typed
Beacon post box - New Street

All copy must include author, address and contact telephone number. Photographs and advertising art work original at 600dpi in JPEG

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